

Total No. of Printed Pages—5

6 SEM TDC ENG M 3

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(May)

ENGLISH

(Major)

Course : 603

(Literature in the Post-Colonial World)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *eight* of the following : 1×8=8

(a) Name one post-colonial critic who hails from India.

(b) Who is the author of the book, *Masks of Conquest*?

(c) From which country is the writer Chinua Achebe?

- (d) When was Chinua Achebe's essay, *Colonialist Criticism* published?
- (e) When was Amitav Ghosh's novel, *The Shadow Lines* published?
- (f) Who is the narrator of the novel, *The Shadow Lines*?
- (g) Name another novel written by Amitav Ghosh other than *The Shadow Lines*.
- (h) Who is the author of *Colonialism/Post-colonialism*?
- (i) What was David Lurie's profession in the novel, *Disgrace*?
- (j) When was the novel, *Disgrace* published?
- (k) Who is the narrator of the novel, *Disgrace*?
- (l) Name one novel in English written by Chinua Achebe.

2. Answer any four of the following questions :

4×4=16

- (a) Write a short note on Migration.
- (b) Examine how 'gender' has been studied and discussed by post-colonial writers.

- (c) Write a short note on the use of English language as a tool by post-colonial writers.
- (d) Write a note on Chinua Achebe's opinion on the colonization in Africa.
- (e) How far do you think Chinua Achebe is successful in providing a critique of the 'universality' of Western Literature?
- (f) Write a critical note on how Amitav Ghosh uses Calcutta, London and Dhaka as 'location' for the novel, *The Shadow Lines*.
- (g) Discuss how the narrator of *The Shadow Lines* was fascinated by Tridib.
- (h) Write a short note on J. M. Coetzee's use of language in the novel, *Disgrace*.
- (i) Write a short note on the theme of 'racism' as reflected in *Disgrace*.

3. Answer the following questions : 14×4=56

- (a) Do you understand the terms 'postcolonial' and 'post-colonial' in two different ways? Elaborate the assumptions related to these terms with reference to any one of the novels prescribed for you.

6+8

Or

Write a critical note on the major issues and concepts of post-colonial literature. 14

Or

What is decolonization? How do you think decolonization has affected the production of literature in the once colonized nations? Give reasons in support of your answer. 4+10

- (b) How far do you think Chinua Achebe's understanding of the 'colonialist criticism' is justified? Examine critically with proper illustrations from the text. 14

Or

What was Chinua Achebe's plea to the African critics? Do you think a version of the African criticism will be more pertinent to understand African literature? Give reasons. 4+10

- (c) Write a critical note on the use of maps and mirrors in *The Shadow Lines*. 14

Or

How far do you think Amitav Ghosh's understanding of borders and boundaries as 'shadow lines' is justified? Give reasons. 14

Or

Write a critical note on 'migration' as an issue of post-colonial writing as reflected in *The Shadow Lines*. 14

- (d) Critically examine *Disgrace* as a post-colonial novel. 14

Or

What are the different symbols used by Coetzee in *Disgrace*? How does his use of symbols offer an intense understanding of the theme of *Disgrace* in the novel? 5+9

Or

Write a critical note on the narrative technique of the novel, *Disgrace*. 14

★ ★ ★